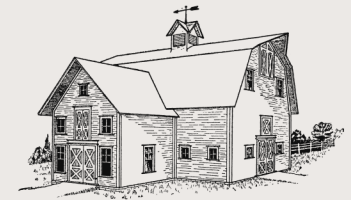




ANTIQUE BUILDING SOLUTIONS

RECLAIMED BUILDING MATERIALS FROM THE SOURCE



SPECIFICATIONS & UNIQUE FEATURES

Species:	Eastern White Pine, Hemlock & Yellow Pine	Finish:	Original natural surface. Ultra matte finish can be applied for protection.
Source:	Historic Structures of Pennsylvania	Moisture Content:	Kiln dried 6-9% prior to shipment/milling.
Color:	Tones may range from tan to smokey amber to rich coffee brown. Reclaimed products may exhibit an indefinite range of color variations.	Knots:	There are no restrictions on the presence of sound knots.
Original Edge Dimensions:	N/A	Texture:	Various saw blade textures, animal wear, hardware & fastener impressions.
Common Dimensions:	Height 1/2 - 5/8" Width 3,4,5,6" 4,5,6,7" 5,6,7,8" 7,8,9,10" Length 3-12'	Voids:	Chips & open knots with a diameter of up to 1.5" may be present. In some cases, larger voids may be included to maintain the board's length.
Rare/Custom Dimensions:	Height 3/4" & 7/8" Width Singular 5, 7, 9 & 11" Length Singular or 12'+	Discoloration:	There is no limit to the amount of natural weather & mineral staining.
		Checks:	Structural checks that do not compromise the plank's integrity after installation are permissible and tend to be more common as the material's width increases.

For more products and photos visit:
<https://www.antiquebuildingsolutions.com>

Historic Eastern Softwood Brown Board

PENNSYLVANIA BARNWOOD

Softwood Brown Board is barn wood from the interior of barns that has been naturally aged over time, but mostly protected from the elements. Such protection has left this wood with warm, soft brown hues.

These reclaimed boards, sourced from barns across Pennsylvania, are marked by a rich variety of color, texture, and character. Our Softwood Brown Board is found in a variety of Eastern Softwood species like White Pine, Hemlock and Yellow Pine depending upon what local farmers found readily available on their land at the time in which the barn was built.

The antique, cherished appearance of brown board is great for wall cladding, trim, ceilings, soffit, and even for providing special character to kitchen cabinets, vanities, or other custom spaces.

TIPS FROM THE MILL

- When installing on walls & ceilings, use black underlayment to hide voids/open knots.
- If installing outside, use a matte black UV-Protected rain-screen system. We suggest Benjamin Obdyke. To seal in the natural color & protect the wood from UV and moisture damage, use an ultra matte or dead flat exterior sealer. We suggest Modern Masters Dead Flat Exterior Varnish.

CUSTOM MILLING OPTIONS



NEED A QUOTE? WE'LL NEED SOME DETAILS.

- How much square footage do you need for this project?
 - We suggest 10-15% overage for waste & fall off.
- What widths & lengths do you need? Wider widths and longer lengths possess a higher level of rarity & increased investment.
- What thickness would you like?
 - 5/8" allows the mill to choose from a larger range of material, in certain instances, decreasing lead time.
- Would you like a milled profile or straight edge? Original edge is very challenging due to variation in width & rarity of clean, straight edges in reclaimed material.
 - Straight Edge (SLR)
 - Tongue & Groove (T&G)
 - Ship Lapped (SL)
- How are you planning on shipping the material? Whether its LTL, Hot-shot or Full Truckload, we can assist with set-up.

Tip - You can create an original edge look by easing/texturizing the edges & naturally or lightly staining them.

